
JEREMY W SCOTT

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PROFESSIONAL SUMMARY

Professional photographer with more than fifteen years of experience specializing in photo reportage, photojournalism, studio and corporate imagery. Extensive international travel experience. Skilled visual storyteller with a keen eye for details. Able to deliver in a wide range of lighting situations. Capable of managing multiple projects simultaneously and completing within established deadlines.

HIGHLIGHTS/SKILLS

- Photojournalism
- Digital Asset Management
- Retouching and color correction
- Studio Portraiture
- Event Photography
- Product Photography
- Creative artistic vision
- Panoramas
- Timelapse Photography
- Videography
- Extensive International Travel

Images have appeared in these publications and others:

- Wall Street Journal
- Chicago Tribune
- The Washington Post
- New York Magazine
- The Huffington Post
- NY Daily News
- The Island Packet
- Baptist Press
- Commission Stories
- Christian Examiner
- Baptist Messenger
- SBC Life

WORK HISTORY

The Voice of the Martyrs

Field Photographer & Photography Coordinator - 2018 to present

Responsibilities: Plan and travel roughly 10-12 trips a year to gather imagery. Photograph, edit, and deliver images for publications: feature stories, cultural, portraits, conferences, product. Identify, on board and train freelance and contract photographers.

Jeremy W. Scott Photography

Freelance Photographer - 2004 to present

Responsibilities: Photograph, edit, and deliver images for various events: feature stories, speaking engagements, special events, weddings, sports, concerts, and portraits.

Oklahoma Baptist University

Photographer - 2016 to 2018

Responsibilities: Photograph, edit, and deliver images for various events: feature stories, speaking engagements, special events, student events, sports, concerts, and portraits. Identify, hire, and manage a team of student photographers.

The International Mission Board

Photographer I - 2013 to 2016

Studio Photographer/Imaging Specialist - 2010 to 2013

Responsibilities: Travel nationally and internationally to produce photographic images and multi-media packages for feature articles, news coverage and display for use in IMB publications, Baptist Press, and secular news outlets. Create and archive studio photography; research requests for internal and external clients; create and archive photojournalistic works of IMB events and stories.

FrozenZen Photography

Digital Imaging Technician/ Photographer - 2009 to 2010

Responsibilities: Archive and edit images for various portrait photo sessions. Design and create photo books from photo sessions. Assist primary photographers and photograph wedding events.

The University of Memphis

Graduate Assistant - 2005 to 2006

Responsibilities: Upkeep and maintenance of photo labs; assist undergraduate students with photographic processes.

EDUCATION

Bachelor of Music with an Emphasis in Business Management

Union University • Jackson, TN

Masters of Fine Art in Photography*

The University of Memphis • Memphis, TN

**incomplete*

CONTINUING EDUCATION

Fort Sherman Academy • C+ Security Training

High-Risk Personal Protection & Captivity Survival Course

Anderson Ranch • Visual Storytelling & Documentary Photography Projects

Workshop on storytelling through photography led by VII photographer Ed Kashi

EQUIPMENT/SOFTWARE

- DSLR camera systems
- On camera speedlights
- Studio strobe lighting systems
- 35mm & Medium Format Film cameras
- Epson Inkjet printers
- Mirrorless camera systems
- Traditional B&W darkroom printing
- Adobe Photoshop
- Adobe Bridge
- Adobe Lightroom
- Photo Mechanic
- Microsoft Office
- Mac/PC

AFFILIATIONS

National Press Photographers Association
Nikon Professional Services